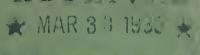
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





U. S. Department of a section beauty

SPRINGSIDE DAHLIAS

had in me

1935



Springside Dahlia Gardens

NEW HAMBURG

NEW YORK

P. O., Wappingers Falls, N. Y.

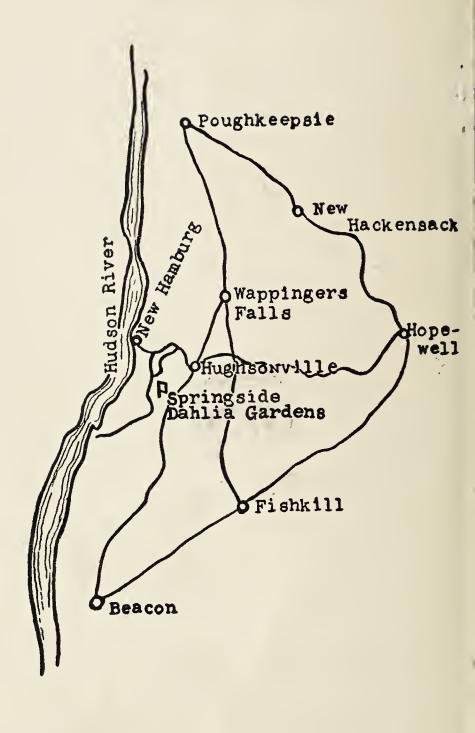


SPRINGSIDE DAHLIAS

1935



Springside Dahlia Gardens
NEW HAMBURG
NEW YORK
P. O., Wappingers Falls, N. Y.



General Information



- ORDER EARLY—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.
- SHIPPING—Orders are shipped after May 1st unless notified for earlier delivery. Orders shipped before May 15th will be sent only at purchaser's risk of drying out or freezing.
- CULTURAL DIRECTIONS—With every shipment we enclose growing instructions.
- TERMS—Remittance with order. We prepay transportation charges on all retail orders.
- GUARANTEE—Orders are carefully filled from selected, field grown, divided tubers. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Tubers must be returned within 30 days for replacement.

We will be very glad to answer, to the best of our ability, any questions you may have.

ELEANOR VERMILYEA,

Springside Dahlia Gardens,

New Hamburg, N. Y.

P. O. Wappingers Falls, N. Y.

THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues, \$2.00.

Address—C. Louis Alling, 251 Court St., West Haven, Conn.

FORMAL DECORATIVES

BRUNO—Soft, deep rose. Unusual and lovely\$.75
CHAUTAUQUA SUNSET—A beauiful, glowing
dahlia of gold, orange and old rose. Bush,
stem and growing habits are ideal\$7.50
CHEMAR'S EUREKA—White with a tinge of lavender\$1.00
EDWARD RINDFLEISCH—One of the finest red
dahlias. A large, bold flower of scarlet on
fine stems\$2.00
JERSEY BEACON—Chinese red with a paler re-
verse, giving a two-toned effect\$.75
JERSEY BEAUTY—Erosine pink. Unexcelled for
all purposes\$.50
MONMOUTH CHAMPION—A brilliant orange
flame. Foliage dark green. Stems rigid as
canes and very straight\$1.00 OMAR KHAYYAM—Oriental red and orange.
Highly recommended\$1.50
SANTA BARBARA—An intense, clear pink with
a suffusion of salmon\$1.00
SOLLUX—An immense, deep flower of the bright-
est yellow\$1.00
THOMAS EDISON—Rich, royal purple. Staghorn
petals. An unusual and fine dahlia\$1.50
THE WORLD—Deep velvety magenta overlaid
with silver\$1.00
WM. H. HOGAN-A peculiar garnet with white
tips\$1.00
YANKEE GIRL—A stiff stemmed salmon rose
YANKEE GIRL—A stiff stemmed salmon rose
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00
YANKEE GIRL—A stiff stemmed salmon rose
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown. \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown. \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown. \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual\$1.50
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown. \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual\$1.50 DOROTHY STONE—Rose pink. Much like its
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown. \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual\$1.50
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities \$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color \$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage \$1.00 CAPT. COSTE—A large and artistic flower of light yellow \$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual \$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities \$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color \$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage \$1.00 CAPT. COSTE—A large and artistic flower of light yellow \$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual \$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities \$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color \$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage \$1.00 CAPT. COSTE—A large and artistic flower of light yellow \$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual \$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual\$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth\$1.00 EAGLE ROCK FANTASY—Mallow pink. Huge in size but very graceful and beautiful. With us it had every good habit\$2.00 ELKRIDGE—Creamy white. The flowers are of
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual\$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth\$1.00 EAGLE ROCK FANTASY—Mallow pink. Huge in size but very graceful and beautiful. With us it had every good habit\$2.00 ELKRIDGE—Creamy white. The flowers are of
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities \$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color \$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage \$1.00 CAPT. COSTE—A large and artistic flower of light yellow \$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual \$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth \$1.00 EAGLE ROCK FANTASY—Mallow pink. Huge in size but very graceful and beautiful. With us it had every good habit
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities\$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown\$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color\$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage\$1.00 CAPT. COSTE—A large and artistic flower of light yellow\$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual\$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth\$1.00 EAGLE ROCK FANTASY—Mallow pink. Huge in size but very graceful and beautiful. With us it had every good habit\$2.00 ELKRIDGE—Creamy white. The flowers are of good size, graceful and fine\$50 JANE COWL—Glistening, bronzy buff with old
YANKEE GIRL—A stiff stemmed salmon rose pink with remarkable keeping qualities \$1.00 INFORMAL DECORATIVES ANDREA ERICKSON—Pure White. The most beautiful white dahlia we have ever grown \$2.00 ARELDA LLOYD—A yellow daughter of Jane Cowl. It has all of its parent's good habits and is similar except in color \$15.00 BAGDAD—Flaming scarlet. Flowers very large and borne high above the foliage \$1.00 CAPT. COSTE—A large and artistic flower of light yellow \$1.50 CHAMPOEG—Waxy canary yellow at the center shading to salmon pink. Most unusual \$1.50 DOROTHY STONE—Rose pink. Much like its parent, Kathleen Norris, but with a deeper color and a more hardy growth \$1.00 EAGLE ROCK FANTASY—Mallow pink. Huge in size but very graceful and beautiful. With us it had every good habit \$2.00 ELKRIDGE—Creamy white. The flowers are of good size, graceful and fine

JANET SOUTHWICK-Deep Tyrian rose or Ber-

gundy red. Staghorn petals, beautiful for-
mation\$2.00 KAWEAH—A rich fuschia shade with a reverse
KAWEAH—A rich fuschia shade with a reverse
of orchid and silver. Grows to an enormous
size with a long, perfect stem\$7.50
KENTUCKY RED—Pure scarlet—the most ex-
quisite shade we've ever seen. The large
flowers, held well above the foliage, stand out
like beacons. Does not burn nor fade\$2.00
LORD OF AUTUMN—Rich, deep golden yellow.
Very large but most artistic. Sure to be one
of the greatest favorites and prize winners. \$15.00
MURPHY'S MASTERPIECE—A huge, deep dark
red, shading towards garnet. Does not burn
or fade but remains on the bush for days in
the most trying weather\$5.00
MYRA HOWARD—Pure gold with a rose sheen.
Throughout the flower are petalodes giving
it an unusual distinction\$2.50
ORIENTAL GLORY—Cadmium orange overlaid
scarlet. Strong erect stems, early and free
blooming. A fine new one\$15.00
PATRICIA WYNNE—An exquisite shade of pale
orchid pink, shading to white\$1.50
PRINCE OF PERSIA—A bright red exhibition
dahlia. The petals are of great depth and
substance, making an unusually attractive
flower\$1.50
ROYAL WHITE—A pure white dahlia that does
not burn. A fine commercial favorite\$1.50
SHAHRAZADE—A huge, deep pink with fine
habits. A lovely flower\$1.50
TANG-Orange flame with gold shadings. Simi-
lar to its parent, Jane Cowl, but more bril-
liant\$1.50
THE COMMODORE—Clean growing, bright le-
mon yellow. A most popular variety\$1.50
VALENTINO—Salmon pink shaded with cream.
Free blooming and fine\$.50
WATCHUNG SUNSET-A large flower of sal-
mon rose tinted mauve. Fine long stems and
a most satisfactory dahlia\$1.00
α most saturated the first the first term of th
SEMI-CACTUS
SEWII-CACI US
AMELIA EARHART—Apricot buff with salmon
tints shading to soft yellow at the base of
the petals\$7.50
F. G. MATHIAS—A rich maroon with fine form
and stems\$1.00
FRAU O BRACHT—Clear primrose yellow. Beau-
tiful full, fluffy flowers on fine long stems.
Exceedingly attractive and a sure prize win-
ner. Choice stocknet \$1.50
JEAN TRIMBEE—Rich petunia violet. A most
graceful flower with a truly royal color\$1.50
O-mostar motion title a searly solice control to the

JOSEPHINE G.—Bright rose pink with a trace of yellow on the tips and edges of the petals. Not so large but most charming in formation and color. \$1.00 MABEL DOUGLAS—Clear pastel lavender with orchid lights \$1.00 NEW GLORY—Deep ox blood red with the tips of petals blazed with white. Unusual and popular, with fine keeping qualities \$1.00 PANSY G. WHITE—Large flowers of creamy yellow \$1.00 PAUL PFITZER—Chamois pink. In formation much like Frau Bracht and charming shown with it \$3.50 ROBERT E. LEE—Rich red. Needs much pruning for good stems \$1.00 RUDY VALLEE—Yellow and orange, red turn-
ing to solid orange red as the blooms open. Flowers are large, full centered and most graceful\$2.00 SATAN—Flaming red with a slight touch of gold at the center. Truly a vigorous giant and one of the best\$4.00
CACTUS
AMBASSADOR—Soft yellow buff with a salmon pink suffusion. An old dahlia but still one of the best
PEONEY and DUPLEX BLACK CHIEF—(P) Dark velvety maroon, al-
most black\$.50 CITY OF PORTLAND—(P) Clear canary yellow. One of the best of its type\$.50 GOLDEN SUNSHINE—(D) A lovely flower of soft old rose\$1.00 GLORIOUS BETTY—(P) Red and gold. A bril- liant flower that always attracts attention\$.50 LADY ALLA—(D) Large bright scarlet\$.50

MY PET—(P) Pink tinged with yellow\$.50 TRIANGLE BEAUTY—(D) Delicate pink shading to a soft yellow center\$.50
BALL DAHLIAS
50 cents each
BLACK DIAMOND—Deep red, almost black. EDNA HATHAWAY—Old gold and bronze. ESTELLE CHRISTY—Bright lemon yellow. KING OF SHOWS—Golden buff. MAUDE ADAMS—Lavender pink, shading to white. MARY HELEN—Deep, clear, rich yellow. MISS HELEN HOLLIS—Deep scarlet. SUPT. AMARHYN—Clear rose pink. W. W. RAWSON—White overlaid with amethyst blue.
COLLARETTES
AMI NONAN—Old rose with a white collar \$.25 CHARTREUSE—Large pale yellow \$.50 FILLE—Very large bright yellow \$.75 GEANT DE LYON—Deep velvety maroon with
a white collar\$.75 HERALD—Pinkish rose, with white collar\$.50 PORTOLA—Orange scarlet. Self colored collar slightly tipped gold\$1.00 SOUV. BEL ACCEUIL—Soft scarlet with a gold
collar
LARGE SINGLES
Billiob billiobeb
CRIMSON BEAUTY—Clear crimson\$.25 DELLA—Purple shading to lavender with a white
center\$.25 GEISHA CENTURY—Reddish yellow\$.25 GENERAL FAVORITE—Orange and white.
Large fine flower with broad rounded petals.\$1.00 GOLDEN GLOW—Autumn gold with terra cotta.\$.50 ESTHER BIRD—An exhibition white\$1.00
MRS. CREEVY—Golden buff\$.25 MRS. ALFRED HILL—A gorgeous deep rose\$.50
MRS. JOSEPH LUCAS—Salmon and yellow\$.25 ORANGE POINTSETTA—Clear orange red\$.50 PEACHES AND CREAM—Cream suffused peach
pink
white. Petals striped\$.50 PURITY—Waxy white\$.50 SCARLET CENTURY—Bright glowing scarlet\$.50

SMALL and ENGLISH SINGLES AMI BARILETT—Bright red with very dark foliage. Fine for bedding
age. Fine for bedding\$.50 BELLE OF MEXICO—Golden buff with a crimson disc\$.50 CARDINAL—Bright red with a yellow disc\$.50 COLTNESS GEM—Clear bright red\$.50 FUGI SAN—Bronzy yellow with a crimson disc \$1.00
crimson disc
MINIATURES
ADA FINCH—(Anemone)—Cream with a yellow
crested center
sion
red
LITTLE JEWEL—Pure peach blossom pink \$.75 MURIEL—Old rose tipped apricot \$1.00 PERSIS—Coral rose suffused orange \$1.00 PINK PEARL—Rose pink with a golden disc \$1.00 PORTIA—Dark rich red \$1.00

RHODA-Shrimp pink shaded orange and	rose\$1.00
SEA SHELL—Delicate pink tipped white.	\$.75
TINY—Peach with a bright golden center	
ZIP—Orange	

STARS

\$1.00 Each
BUTTERCUP—Clear yellow.
ETOILE DE CASTELNAU—Face currant rose, re-
verse deeper rose.
ETOILE DE FOCH—Face pale yellow, reverse, car-
mine red. ETOILE DE DESGOUTTES—Face sulphur yellow, re-
verse cream white to pale rose.
ETOILE DE MAISTRE—Face velvety chestnut red,
reverse light golden yellow.
ETOILE DE MANOURY—Face pure white, reverse
lilac rose.
ETOILE DE MARCHAND—Face Bishop violet, re-
verse silvery rose. ETOILE DE MARJOULET—Face garnet purple, re-
verse Bishop violet.
EVEREST—Pure white.
M. JAQUES GALLARD—Face clear red, reverse
deeper red.

POMPONS

AIMEE—Tiny bronze\$	50
ADRIENNE—Dark red\$.50
AMBER QUEEN—Deep amber\$.25
ATOM—Deep orange, sometimes showing one	
white petal\$.50
BANTAM—Brownish red\$.50
BOB WHITE—Small pure white\$.50
	.25
CORA MAY—Salmon shading to light primrose	
with a rosy eye\$	50
DAISY—Amber tinted salmon\$.25
	.50
DEE DEE—Pale lilac\$	
DIMPLES—Golden apricot\$.50
DONNIE—Orange\$.75
DOUGLAS TUCKER—Old gold tipped orange\$.25
ELEGANTA—Deep, soft, pink edged rose\$.25
ERNEST HARPER—Brilliant cherry red\$.50
GEORGIANA-Yellow edged and shaded brown-	
ish red\$.50
GANYMEDE—A blending of tan, mauve and old	
rose\$	50
GLORIA—Pale yellow, pinkish lavender and	.00
GLORIA—Fale yellow, plinkish lavender and	25
white\$.75
GLOW—Light rose or coral\$	
GRETCHEN HEINE—White with cerise pink\$.25
GRAUSS AM WEIN—Crushed strawberry\$.50
HAZEL—Bronze\$.25

NEW HAMBURG, NEW YORK

HILDA SEARLE—Glowing orange\$.25
HONEY—Pale honey yellow with slight suffusion	
of red on petal edges\$.50
JESSICA—Yellow tipped rose\$.25
JOHNNY—Small dark red\$.75
JOHNNY PEPPIN—Dark crimson\$.50
JULIETTE-Mixture of rose, yellow and lavender\$.25
LITTLE DAISY—Light pink\$.50
LITTLE EDITH—Yellow tipped bronze\$.50
LITTLE MARY—Deep red\$.50
LITTLE PRINCE—Crimson tipped white\$	
MIDGET—Salmon rose\$	
NERISSA-Bright mauve pink\$	
NORAH REYNOLDS—Indian red\$	
PEGGY ANN—Yellow edged and shaded brown-	
ish red\$.50
RAIDER—Clear primrose\$	
REGULUS-Bright purple\$	
RUBY—Clear ruby red\$	
SNOWCLAD-White\$.25
SUNSET—Orange\$.25
SUNNY DAYBREAK-Gold tipped orange\$	
YELLOW GEM—Bright yellow\$	



COLLECTIONS

1
12 Good dahlias, mixed in handling\$2.00
2
12 Dahlias, my selection, each one labeled\$5.00
3
12 Pompon dahlias, my selection, each labeled\$2.50
4
12 Single and Collarette dahlias, my selection
each labeled\$2.50
5
12 Miniatures, my selection, each labeled\$5.00
NOTE—We grow many varieties of dahlias not listed
here. If you do not find what interests you, write us.



